



EDUCATION

Ringling College of Art & Design, Sarasota, FL
Bachelors of Fine Arts Degree, Major: Illustration, May 2006

EXPERIENCE

Lamps Plus, Chatsworth, CA February 2009 - present

Production Artist, February 2009 - present. Takes product shots, provided by vendors or shot in-house, and photorealistically composites the product into room scenes. Ensures files are labeled with the proper metadata and filed properly on internal servers. Sizes and adjusts giclée patterns to fit and repeat on various size lamp shades. Manipulates, modifies and designs artwork to fit various high-end fixtures.

American Greetings, Cleveland, OH July 2006 - June 2008

Graphic Designer, April 2008 - June 2008. Creates typography for Conventional Cards based on planning done by Assistant Art Director. Creates technical finishing guides for additional production processes (e.g. silkscreening). Constructs physical mock-ups to make sure card mechanics work as intended and give review committee an idea of how the final product will look. Ensures digital files are properly constructed for final production.

Assistant Art Director, February 2008 - April 2008. Uses text for Humorous Cards from editors and establish an outline of what the card should look like. Decides appropriate illustration & typography styles and color palette. Coordinates look of multiple cards, themes, and programs. Works out technical aspects of complex problems (e.g. ensuring elaborate folds work properly). Reviews and resolves issues in illustration/graphic design phases.

Assistant to Freelance Art Director, July 2007 - February 2008. Concurrent to Designer/Illustrator position. Gathers paperwork and any necessary materials and mail to freelance artist. Creates and maintains catalog of artist samples for quick visual reference. Creates and maintains listing of freelancers and their specialties for quickly determining the best freelancer for a job. Works with Freelance Art Director to critique newly received art, ensuring it follows planning and is compositionally pleasing.

Designer/Illustrator, July 2006 - February 2008. Creates illustrations for Humorous and Juvenile cards based on planning done by Assistant Art Director. Uses wide variety of styles and techniques to create appropriate artwork based on several factors: occasion, sender, and receiver. Creates typography for cards where type is a crucial aspect of the illustration.

SPECIALIZED SKILLS

Fully fluent in Macintosh OS X and Windows XP platforms and software: Photoshop, Illustrator, Painter, and Dreamweaver. Proficient in Acrobat, Freehand, ImageReady, and InDesign. Versed in acrylic, watercolor, and pastel; Well versed in oil and pen-and-ink. Knowledgeable of four-color printing process, file formatting, color profiling, image compression and optimization. Capable of working in a variety of artistic styles. Adept at prioritizing and managing short deadlines. Receptive to direction and constructive criticism. Able to work both independently as well as part of a team.