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WHAT CAN I OFFER?

Illustration & design skills refined over 8 years, nearly 10 of expertise with design software, a talent for learning & adapting quickly, and an endlessly sunny disposition. Despite the clouds all over this.

WHAT AM I LOOKING FOR?

An entry- to mid- level Graphic Designer, Production, or UI Artist position that will allow me to leverage my understanding of design, try my hand at asset creation, and push my communication skills.

EDUCATION

Ringling College of Art & Design, Sarasota, FL
Bachelors of Fine Arts Degree in Illustration, May 2006

EXPERIENCE

Lamps Plus, Chatsworth, CA February 2009 - present

Production Artist, February 2009 - present. Accomplishments: Elevated expectations for quality of composite work by expertly and photo-realistically compositing 5-10 products a day into room scenes. Expanded role into helping prepare for print typically 50+ giclee shade orders a day. Proved myself capable enough to help in the production of new giclee products based on design trends. Created a new initiative to produce artwork that customers can create personalized palettes for.

Unique skills exercised:

- quickly adapting to new responsibilities
- excellent time management
- mechanical dexterity
- multitasking, juggling multiple roles daily

American Greetings, Cleveland, OH July 2006 - June 2008

Graphic Designer, April 2008 - June 2008. Accomplishments: Provided welcome support in fixing art and typography for up to 30 cards daily to meet committee standards. Learned to be part of the vital final steps ensuring production accuracy by creating precise finishing guides for production processes on hundreds of cards. Regularly constructed mock-ups to ensure complex paper mechanics worked.

Unique skills exercised:

- ensuring quality and consistency
- technical precision
- attention to detail



EXPERIENCE (continued)

Humorous Cards Planner, February 2008 – April 2008. Accomplishments: Designed around 10 cards daily based on copy, choosing art and type styles to match. Helped establish look of several Occasion card themes. Worked out complex folds for pop-up style cards. Resolved any issues with final art and typography while in progress.

Unique skills exercised:

- attentiveness to design trends
- robust inter-departmental communication skills

Assistant to Freelance Art Director, July 2007 – February 2008. Concurrent to Designer/Illustrator position. Accomplishments: Established and maintained catalog & spreadsheet organizing 150+ freelance artists. Created unified packaging design scheme for in-house library video collection. Organized, processed, and mailed work to and from artists. Critiqued new art with Freelance Art Director.

Unique skills exercised:

- strong organizational skills
- critical artistic eye

Designer/Illustrator, July 2006 – February 2008. Accomplishments: Created illustrations for over 100 Juvenile and Humorous cards. Proved myself so capable in assisting the Freelance Art Director for a day that I was asked to continue assisting him while I continued to produce illustrations.

Unique skills exercised:

- mastery of software
- exceptional drawing skills
- proficiency with tablet
- versatility in artistic styles

SPECIALIZED SKILLS

Fully fluent in Macintosh OS X platform, fluent in Windows platform. Mastery of design software Illustrator, Photoshop, and Painter. Well-developed graphic design sense. Avid gamer & follower of the gaming industry (because surely that's a relevant specialized skill!).

